



**19th Annual Mu Phi Epsilon Benefit
for Music in the Public Schools
of Minneapolis and Saint Paul, sponsored by the
Minneapolis-St. Paul Alumni Chapter of Mu Phi Epsilon**

Garden of Song Opera

**The Viennese Coffee House” German art songs
The “Coffee Cantata” of Johann Sebastian Bach**

Sunday, March 11, 2018, 3:00 PM

**Mindekirken (The Norwegian Memorial Lutheran Church)
924 East 21st St Minneapolis**

(near the intersection of Franklin Ave East and 10th Ave S,
behind the new Norway House; enter through new wing)

**Admission donation requested: \$20, students \$10, but everyone
is welcome with a contribution according to their means!**

You can support this concert with a tax deductible advance donation:

Magnificent Purple: gifts of \$250 or more

Ultra Violet: gifts of \$100 to \$249

Passionate Lavender: gifts of \$50 to \$99

Hot Pink: gifts of \$20 to \$49

Important Helper: other gifts

**Unless anonymity is requested, advance gifts received by March 5
will be listed in the program. Please make checks payable to
"Mu Phi Epsilon" and send them care of Jim Reilly,
709A West 25th St, Minneapolis, MN 55405**

GARDEN OF SONG OPERA



Betsie Feldkamp, Soprano

Betsie is a lyric-coloratura soprano and has sung various lead roles with the G&S Very Light Opera Company, various musical theater roles, and Despina (cover, U of MN). Betsie won the Voices of Vienna 2009 scholarship to study at the Mozarteum . She was a soprano soloist in the *Messiah* and *Carmina Burana* at Southwest State University. She holds a Master's Degree in vocal performance from the University of MN, where she was a graduate assistant, and she has taught voice at Crown College. Betsie and her husband Dan are the proud parents of Tamsen and Elijah. They reside in Apple Valley.



Elizabeth Chua, Pianist

Malaysian pianist Elizabeth Chua is pursuing her Doctor of Musical Arts degree in collaborative piano and coaching under the tutelage of Timothy Lovelace at the University of Minnesota. As a graduate teaching assistant at the university, she accompanies and coaches singers and instrumentalists. Her previous productions include Carlisle Floyd's *Susannah*, Kurt Weill's *Lady in the Dark*, Benjamin Britten's *Rape of Lucretia*, Mozart's *Idomeneo*, and Offenbach's *Orpheus in the Underworld* with the University of Minnesota; Strauss' *Capriccio* with Apotheosis Opera in NYC; Humperdinck's *Hansel and Gretel* with Garden of Song Opera in St Paul, MN; and Jonathan Dove's *The Enchanted Pig* with Opera Steamboat in CO.



Taylor Ellice Van Denburgh, Mezzo Soprano

Taylor graduated from The College of St Benedict/St John's University in 2009 with degrees in Vocal Performance and Sociology. She keeps herself busy freelancing around town and running Twin Cities Trapeze Center. Past and current credits include; *Double Jinx Trapeze*, *Pro-Crisis, MN Opera*, *Nimbus Theater*, and *Laughing Nomad Productions*. To learn more, like her on Facebook!



Carmelita Guse, Soprano

Executive/Artistic Director of Garden of Song Opera

Carmelita has performed with The Gilbert & Sullivan Very Light Opera Company Summer Concert as Peep Bo in *The Mikado*, Mabel in *The Pirates of Penzance*, and as Josephine in *HMS Pinafore*, and she sang the role of Antonia in Mixed Precipitation's production of *The Tales of Hoffmann*. She has also sung with the Minnesota Opera Chorus, Minnesota Chorale, Skylark Opera, the Minnesota Concert Opera Chorus and the Bravo Singers. She currently sings with CORO! (an ensemble of soloists), and teaches voice at North Central University.